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## **The Bates Student - volume 141 number 14 - March 14, 2012**

Bates College

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# The Bates Student

THE VOICE OF BATES COLLEGE SINCE 1873

## Feature

### Postcards from abroad

A postcard from Rebecca Bernhard '13 sends well wishes from Edinburgh, Scotland. See Page 4



WEDNESDAY March 14, 2012

Vol. 141, Issue. 13 14

Lewiston, Maine

## FORUM

Kony debate engages campus  
Brobbe '15 and Olehnik '13 weigh in



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## ARTS & LEISURE

Bedfellows show elicits laughs  
The Strange Bedfellows perform improv comedy at the Ronj



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## SPORTS

NCAA Championship Coverage  
Track and Field boasts multiple All-Americans



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## Debate team defeats Yale

ALLY MANDRA  
CONTRIBUTING WRITER

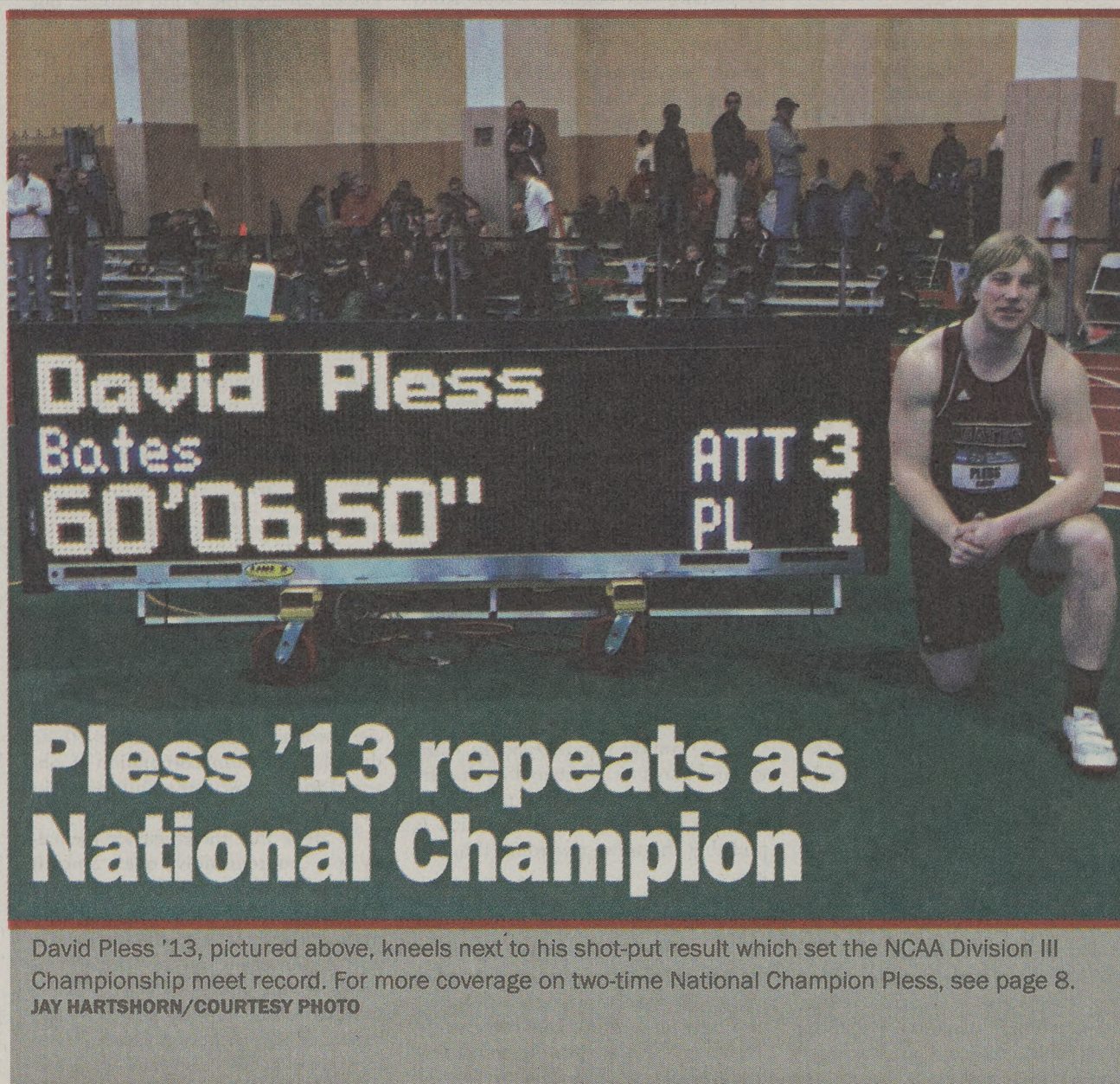
The Brooks Quimby Debate Council hosted both a highly attended public debate, and a two-day inter-collegiate debate tournament this past week. In a long-standing tradition, members of the Yale debate team, currently ranked first in the nation, faced off against members of the Bates team in a friendly public debate.

The motion for the debate was, "This house believes religion has no place in the U.S. government". Bates debaters Taylor Blackburn '15, Andrew Wong '12, and Colin Etnire '12 argued on the side of the proposition. In the first speech of the debate Blackburn addressed the problems associated with allowing religion in the government sector. She noted that laws and policies are often enacted simply on the basis of religious scripture, and that this can lead to laws which infringe on the rights of others. The first Yale speaker, Senenu Woldemariam, argued that it does not matter whether a policy decision comes from religious beliefs or careful philosophical deliberation. Eventually, he asserted, every decision about what is or isn't good can be whittled down to an arbitrary inclination. Wong, however, responded by detailing the differences between accepting scripture as truth, and using reason to arrive at a justified decision.

Yale debaters also argued that eliminating all religious expression from the government sector would infringe on the free speech rights of many individuals, especially politicians. Furthermore, they claimed that a backlash from religious communities could occur because these communities might feel as though they were excluded from the public sphere.

Etnire responded by saying that limitations on religious expression would only apply to individuals who

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David Pless '13, pictured above, kneels next to his shot-put result which set the NCAA Division III Championship meet record. For more coverage on two-time National Champion Pless, see page 8.

JAY HARTSHORN/COURTESY PHOTO

## Off-campus housing option extended to rising juniors

HALEY KEEGAN  
ASSISTANT NEWS EDITOR

Although Bates seeks to remain a primarily residential college, the school aims to have about 125 students live off campus each year. Many seniors opt to live off-campus, but after all rising seniors are given the opportunity to apply to live off-campus, Bates then evaluates applications from rising juniors in an effort to help the College reach its desired number of off-campus residents.

Roughly five to eight juniors typi-

cally take advantage of this opportunity; a number that Assistant Dean of Students Erin Foster Zsiga believes remains low because many juniors are studying abroad.

Allowing juniors to live off-campus provides more room for seniors to live on-campus, something that Dean Foster Zsiga said is a major priority of the administration. "It is our desire to have representation from all years in residences," said Foster Zsiga adding that she believes the presence of older students adds maturity to the on-campus environment.

The balance between students living on and off campus is a delicate one, however. The Housing and Residences personnel allow students to live wherever they desire, but recognize that having more students in on-campus housing contributes to the schools' community feel, said Foster Zsiga.

Foster Zsiga believes that Bates' decision to be a residential college for all class years strengthens the vibrant campus community. "Having too many students living off-campus is not the direction we want to head in," she said.

## Waste in Commons reduced by 2,500 lbs from last year

HILLARY CHISHOLM  
STAFF WRITER

How much do you think about every piece of food you put on your plate? Do you think about where the ingredients originally came from or how long someone spent preparing them? Have you ever thought about the food that you take but don't eat? If you were cooking for yourself instead of being on the meal plan, would you still waste that same amount of food?

Whether you have taken the time to consider it or not, an enormous amount of effort is put into the food prepared at Bates. The time, money and effort expended to produce our Commons meals are worthwhile if each meal taken is consumed. However, when food is wasted, so is its preparation. Just because Bates provides us with the option to take as much food as we like doesn't mean we should waste food frivolously.

Although the Bates community has been working hard to curb waste management, there is still plenty of work to do. According to Christine Schwartz, Director of Dining Services, the number one food wasted in commons is pizza and the most food is wasted at lunch. The average daily waste hovers at around 625 pounds.

With the coupled effort of the Bates community and the Commons staff, however, the school is beginning to make progress in cutting back on waste. Comparing October, November and December 2011 to that same period in 2010, Bates reduced total post-consumer waste by a total of 2,500 pounds. In response, the Bates community enjoyed a Wednesday night dinner treat of crepes.

While the improvements that lead to this indulgence are important, we must be sure to keep the momentum going. Dining Services will introduce future campaigns to continue this progress. "There needs to be a cultural change and that takes time," said Schwartz.

Few Batesies know that the smallest ceramic bowls, placed next to the ice cream machines, vegan bar and trail mix, are intended as tasting dishes.

See WASTE, PAGE 4

## Five theme houses on Frye and Wood Street approved for the 2012-13 academic year

HALEY KEEGAN  
ASSISTANT NEWS EDITOR

The Dean of Students office approved five new theme houses for the upcoming 2012-13 academic year. The houses, mostly located on Frye and Wood Street, include the Environmental Justice House to be located in Chase, the Sustainability House in Nash, the Arts House in Pierce, the Quarter Note House in Hayes and S.H.E.R.L.O.C.K House in Holmes.

The five selected theme house proposals beat out seven other applicants, numbers that Assistant Dean of Students Erin Foster Zsiga confirms are about average. To be considered for a theme house, two co-coordinators must submit applications detailing their theme, its contribution to the community and a list of potential house programs relating to the theme. In addition, the co-coordinators must select a faculty advisor and hold a meeting with potential student residents.

The Dean of Students office then reviews the applications and evaluates them on a number of criteria. "We look to see that the house proposals have some kind of representation from all class years and also have gender diversity," said Housing Coordinator and

Residence Life Assistant Mina Beveney, adding that while some gender imbalance is tolerable, they prefer houses to be as balanced as possible.

"The appeal of living in a theme house is the unique opportunity to live with people of all class years who share the same interests as you," said Kate Hubbard '15, who is to live in the Sustainability House next year. Beveney and Foster Zsiga both point to the program's heavy emphasis on student initiative as the factor that lends authenticity to this ideal.

"I think that a theme house is an exceptional opportunity on a residential campus," said Foster Zsiga. "They are student generated and student run, which is pretty unusual." Beveney echoed this sentiment and added that the theme house program allows students to experience the housing process while, "having a space that is both their own and for the community at large."

As the rest of the Bates community heads into the unpredictable housing lottery in which theme house participants do not take part, Beveney said there is one thing all Batesies can take comfort in. "We want to make sure the theme houses are going to enrich the community and that their presence will better Bates," she said.



Five theme houses (clockwise from top), Chase House, Pierce House, Nash House, Holmes House and Hayes House. OFFICE OF COMMUNICATIONS AND MEDIA RELATIONS/COURTESY PHOTOS



## Joseph Kony 2012: The hero of the “Slacktivist” Movement

SCOTT OLEHNICK  
STAFF WRITER

By now, I'm sure most of you have heard about Joseph Kony and the Kony 2012 campaign. No, there is not another candidate for president. Kony 2012 is a movement to raise awareness about the warlord Joseph Kony.

The video associated with the movement was released at the beginning of last week and has since exploded on Facebook. At the height of the furor, there were no fewer than five status updates about Kony 2012 on my newsfeed at any one time. Needless to say, after this, and after my friends and brother posted the video on my wall, I was intrigued.

The gist of the video, and the Invisible Children movement is this: narrated by Jason Russell —whose voice has an unmistakable California surfer twang, and might be one of the most obnoxious narrators of all time — the film is about how to stop the leader of the Lord's Resistance Army (LRA), a group founded on orders from God and given to Joseph Kony. It is known for taking children into its ranks, and that is why we should work to stop Kony.

The movie is incredibly facile, presenting the “facts” so that even a child could understand them. And indeed, Russell asks his young son about the LRA, to which he responds, “But they're not gonna do what he says, 'cause they're nice guys . . . right?” Meaning that these people coerced into service in the LRA aren't going to follow Kony.

Now, there is no doubt that what Russel talks about is important. Human rights violations are horrible, and why shouldn't we try to stop them when we can? But, the unfortunate fact of the matter is that, in trying to make this picture as broadly appealing and understandable as possible, he glazes over important facts in favor of fancy editing and trying to appeal to the masses.

I do not doubt the heinousness of Joseph Kony and those who follow him. But I do have a problem with how Jason Russell takes such a complex issue and attempts to make it into an issue with only one side. The fact is that there is no one right answer to this problem.

In the world that we live in, where bad things happen to people and populations and cultures everyday, it is unreasonable to believe, as Russell does, that the United States is simply going to put everything down and move into Uganda to remove Joseph Kony.

What's even more alarming is that Joseph Kony and the LRA are no longer even active in Uganda. Perhaps a victim of a long development cycle that began in 2003, Russell talks about the LRA as if they are still traipsing around Uganda and wreaking havoc. In fact, the movement has split up, and hasn't been active in Uganda since at least 2006. This glaring omission serves to simplify the issue, but to the detriment of truth.

Similarly, the film suggests cooperation between the United States and Uganda, specifically the Ugandan military. Such a suggestion neglects the fact that Africa itself is wrought with government corruption; cooperation within the Ugandan military is even more problematic. Representing these soldiers as paragons of justice, Russell leaves out the fact that the Ugandan military itself is responsible for human rights violations in the form of murder, rape, and looting.

Late last year, an article in *Foreign Affairs* magazine addressed some of the problems with the Kony 2012 film. The article shows that Russell has “manipulated facts for strategic purposes, exaggerating the scale of LRA abductions and murders” and that the film took specific liberties with the leader of the LRA, “portraying Kony — a brutal man, to be sure — as uniquely awful, a Kurtz-like embodiment of evil.” The unfortunate fact is that Kony is not unique in today's world — just look at Syria or North Korea. Human rights violations occur on governmental and global countrywide scales.

I don't take issue with trying to depose Kony. I really don't. But I do take issue with Jason Russell. His blatant manipulation of facts, and his insistence that Joseph Kony is the most important issue facing the world — including Africa—a country that is frequented by horrible tyrants and famine, means that the real story remains obscured.

Perhaps even more egregiously, Russell has encouraged slacktivism, which is the updating of a status, or the forwarding of an email in lieu of actually getting out there and doing something. The world needs people actually doing things, not sitting at the computer and pasting links into status bars.

Ultimately, I was disappointed with this video and movement that I had heard so much about. Yes, it does shed light on a topic that needs exposure, but it does so in the wrong way. We need a real movement with real people doing real things, not some cleverly edited and selectively researched YouTube video.

## KONY 2012: Effective or not?

NERISSA BROBBEY  
CONTRIBUTING WRITER

The social networks were ablaze with pictures, videos and slogans, all with the aim of making an unheard Ugandan named Kony famous. For those of you who have no idea about what went on this week in cyberspace, a charity called Invisible Children set up the Kony 2012 campaign.

This was done with the intention of making war criminal Joseph Kony famous and eventually bringing him to justice. Kony is the head of a guerilla group that has captured about 66,000 children over the course of 20 years, transforming the boys into child soldiers and the girls into sex slaves.

Jason Russell, who created the Kony campaign, was inspired to make a difference after meeting a Ugandan boy who impacted him deeply. First, I want to make it clear that I believe the entire movement is truly compassionate and caring. But I wonder how effective it will be in actually imprisoning Kony.

Incontrovertibly, the campaign brought out much good, as it gave us faith in humanity. There are people out there who really care. It also gives social networks a less vain purpose. Social networks are still stereotyped as the hubs

of narcissists and advertisers. Very rarely are they used for anything too substantial.

The first time I heard about the “coming of age” of our social networks was during the Mumbai bombings. The networks were powerful again during the uprising in the Middle East early last year. The power of democracy, the Internet and freedom of speech have been showcased once again by this campaign. Most importantly, the Kony 2012 video made the plight of a group of people known around the world through one video.

From an emotional point of view, it always helps those who are in need to know that their problems are out there and that someone is trying to do something to help them. It is also important to highlight the criminals in our society to let them know that we know what they have done. The sheer energy of our generation in the video was very inspiring. This campaign is one of those things that screams “Power to the People.”

But moving away from empowerment, what is going to happen realistically? The campaign is designed to bring Kony to justice by the end of 2012. As far as we know he moved out of Uganda and into neighboring countries. Facebook sharing, Tweeting and emailing will not put handcuffs around Kony's

wrists or improve the search effort.

In the end, we must rely on the Ugandan government to bring him to justice — the same government that did not seem to do anything effective for the twenty or so years of Kony's notoriety. Perhaps with U.S. military assistance, there is a small chance that something will happen. But we, sitting safe and sound behind our computers, cannot truly do much but pray for those poor children stripped of their childhoods and who wish death upon themselves.

It's not like cyberspace can creep through the jungles of Africa and knock Kony down. Besides, like most things that trend, we tend to hop from one fad to another. The Kony 2012 presence has already waned on my Facebook feed.

In essence, Kony 2012 was a very powerful advertising campaign. It tested the boundaries of our modern ability to raise awareness and proved that there is still a lot of good left in the world. Kudos to Jason Russell for his courage and activism. Even though the chances of Kony coming to justice are uncertain, his efforts open the doors for future campaigns that have potential for doing something truly amazing. Imagine putting out the face of a criminal on the run anywhere in the world. He can't hide. Justice will prevail.

## Artsy fartsy: Emotional economy

ALEC GREENBERG  
ASSISTANT FORUM EDITOR

Art is a large part of American life. Ours is a culture of movies, books, comics, and drawings. So why is it that art is undervalued? It seems to me that art is underpinned by emotion, which is probably the most rewarding thing in life.

As a semi-serious creative writer, I find it disheartening when people tell me how difficult my journey to publishing will be. I can't help but think that we may be missing out on a serious opportunity for growth. I am consistently discouraged from pursuing something that I love to do and which makes me a more productive citizen by increasing my mind's plasticity.

My proposal is this: paid govern-

ment time for creative pursuits. Happiness is severely undervalued in today's economy. Happy workers are present workers, and present workers are efficient workers. Efficiency is something that the American corporation is obsessed with. How many units per hour can company XYZ produce?

I argue that the efficiency mentality is a counterintuitive one. Since it undervalues personhood, it creates a schlepping, miserable employee and ironically creates less efficient workers. A movement toward valuing happiness would improve efficiency while simultaneously allowing people to save better. A happier person feels less need for quick goody bags and pick-me-ups. This would reverse the damage of the consumerized economy that began nearly thirty years ago which says spend

your way to your dreams.

But let's return to art. Art is one way in which we could explore the benefits of happiness and move towards a truer picture of a unified society. Nearly everybody has a hobby. Giving someone paid time off to pursue something that has a visceral impact on their life and makes them want to contribute more to the person who allowed them to do it.

Neo liberalism, Reagan's philosophy of how human beings coexist, is an utter catastrophe. Many more sentences could be written than I have space for an article, but know this: people are more sensational life forms when they have someone taking care of them in the right way. Maybe the employer culture should take that into consideration.

## How daylight saving time ruined my Sunday

CURTIS RHEINGOLD  
CONTRIBUTING WRITER

I hate switching to daylight saving time. Don't get me wrong — I like the concept of it. More daylight in the evening is perfect for us night owls, but the whole switcheroo is the part that bothers me.

The night before the switch I went to bed around midnight, pretty early for a Saturday night. My goal was to both catch up on much needed sleep and wake up early with plenty of time to do my procrastinated homework. I set my alarm and quickly fell asleep. The alarm woke me up on Sunday around 12:30. Still a bit groggy, I stayed in bed for a bit then got up, showered, and headed over for a nice brunch in Commons.

But, to my dismay, when I got there the doors were closed. How could this be?! My belly ached for some scrambled eggs and Fruit Loops, but alas, there was no way in. It was then it struck me: my watch alarm had not accounted for daylight saving time, and it was actually 2:40 instead of 1:40.

Hungry and annoyed, I went back to my room to grab a Cliff Bar, but it was

just not the same. By now it was already almost 3:00 so I went to the library to start my work. With a headache from lack of caffeine, a still somewhat hungry belly, and anger at whoever created daylight savings time, my time in the library was obviously not very successful.

During my unproductive stint at the library, I did some Googling to research the history of this confusing practice. An entomologist named George Hudson originally proposed the concept because he wanted more daylight in the evening to collect insects. Daylight saving was first used in Germany in 1916 and soon many other countries adopted it as well.

But there were more reasons than increased insect catching time to continue daylight saving every year. With sunlight lasting until later in the day, people would use their light bulbs less and save money. While this may have been true in the early 1900's, the effect is negligible nowadays since the use of air conditioning cancels out any energy saved in less lighting.

But there are still many benefits of daylight savings time. The extended daylight encourages more outdoor play in the evening, supporting physical

health. Daylight lasting later also helps people suffering from seasonal affective disorder, helps businesses by encouraging people to shop more frequently later in the day, and according to the U.S. Department of Transportation, results in a reduction of traffic accidents.

Besides confusing people such as myself, daylight savings is not without a price. A study from the Loyola University School of Medicine reported that on the Monday after daylight saving time starts, traffic accidents, workplace injuries, and heart attacks rise as much as 10 percent due to lack of sleep.

My solution to this mess? Simply keep daylight saving time year round. This way we avoid the confusion of switching to and from different time systems while still reaping the benefits of the “extra” daylight. The big downside, however, is that during the winter months mornings would be a lot darker. But since I'm usually sleeping or still feeling sleepy in the morning, I would take darker mornings every day if it meant more light after classes. But no matter how you feel on the issue, you have got to admit that the jump from 1:59 to 3:00 is just weird.

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## ANSWERS

FROM THE PUZZLE ON PAGE 6

R	O	N			S	O	S			L	S	I			B	A	N
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Forum >> Senior Columnist  
**RACHEL ZOE BAUMANN**  
Managing Forum Editor

Do you ever feel like Bates is missing something? Or a little bored when all you seem to do is go to class, to Commons, the gym, and to the library? And then repeat that scenario? After all, everyone knows the first floor library is the place to be this year.

Have no fear, Batesies. Wheels are finally turning as we seem to be waking up from a long and snowy winter nap. The much talked about student center — or something very much like it — is coming, and is coming soon. The Chase Hall Enhancement Advisory Team has been put together by President Nancy Cable and is meeting weekly to help plan the exciting future for now what is very much a dead and lonely Chase Hall.

So, to the many rumors you have been hearing, the answers are probably yes. This is really happening. The work to renovate Chase Hall and to make an “enhanced swing space” that could be used for many purposes must be completed by October 25 of this year, which is when the inauguration ceremonies for President Clayton Spencer are scheduled.

Most important, the committee wants to hear what you have to say. The

student government will be leading a campus-wide hearing in the next few weeks to gather student opinion. Bringing back Chase Hall is going to be as much a part of our lives as Commons is if we want it to be.

Bates is in desperate need of some kind of student center, or some sort of place where students can gather to just “be” — whether that involves grabbing a cup of coffee with a friend, playing a quick game of pool, getting a drink in the proposed pub, lounging around with a few friends — a place that is apart from academic buildings, Commons, or our dormitories. And to answer everyone’s question: yes, there really will most likely be a pub.

Mary Pressman, Bates trustee, member of the advisory team, and class of ’78, reminisced about how important Chase Hall was to everyone when she went to Bates.

“I hope that Chase can become central to the Bates experience again. There is a huge need for social gathering space on campus — a place where a bit of noise will be expected,” said Ms. Pressman.

I remember when I first arrived at Bates as a freshman. I anxiously

searched for Chase Hall — it was practically empty. The first glance I had of Bates was opening the door of what is a beautiful building and has so much potential to be alive with students, and seeing the staircase that leads down to our mailboxes. I have to say, I was really confused. Where were all the students?

All of our students can be found on the first floor library or meeting friends right before dinner in the fireplace lounge. A student center will foster the type of community that Bates has, but needs to strengthen. We need to finish our conversations from Commons in an environment that is cozy, comfortable, and open for all. In many other schools, student centers are places where students gather. We can only foster the type of community we have if we have places to do this.

Much discussion has been circulating about what kind of space Chase Hall will promote or not promote. Good news is — no group or organization can claim the space, as it is meant for all.

Douglas Welsh, one of the leaders of the Arts Collaborative and a member of the Chase Hall committee, is very clear on that point.

“The Chase Hall Committee is an eclectic group of people who have come together, unified by a single interest — the students. I admire the group for this very reason. In the same way, I also admire the purpose of this project: to renovate Chase Hall with no single group of students in mind. The space is not just for yoga, dance, theatre, academics or sports; it is for everyone,” said Welsh.

Especially considering the fact that Chase is currently home to so many of student clubs on campus in the very lonely and kind of creepy 3<sup>rd</sup> floor of Chase, it is crucial that this new and renovated space in Chase remain one for all. Organizations and club offices are spread throughout Chase, but there are no students. As soon as we have a center where students can gather that is outside of their work schedule, we can facilitate a stronger camaraderie among all students.

So, what does everyone say when people ask where our student center is? After talking with some tour guides, many say it is New Commons. And in many ways, our one dining hall does serve as our student center. Who does not love staying after the 7:00 dinner

rush to enjoy conversation with some friends? However, this is not enough.

“I am a true believer in the Bates experience of having one dining hall . . . a place where you are almost certain to run into someone if you hang around long enough. New Commons has been brilliant from that perspective, but having an alternative every now and then is very important too. Bates is sorely in need of that alternative. I hope to see a shared space that will allow students with many different interests feel comfortable sharing what they are doing with one another,” added Ms. Pressman.

We are so lucky to be at such a beautiful school in one of the most beautiful states with such curious minded students. But let’s enter the 21<sup>st</sup> century and recognize that having a student center would be so much better. Not having a student center or something like it is similar to not having a place of your own. It sounds corny, but it is so true. Our built environment affects how we act and think. At a very small college where it is freezing cold most of the year, people need to mingle. Who knows what kind of ideas can grow in an environment like this?

## Bates only NESCAC school without Cinema Studies concentration

**NED BOOTH**  
CONTRIBUTING WRITER

On behalf of its newly founded minor in Cinema Studies, Colby College acclaimed director Todd Haynes and independent producer Christine Vachon last Tuesday evening for a roundtable discussion. The two have worked together on each of Haynes’ feature length films and are often referenced in helping American independent films rise to prominence in the 1990s.

The roundtable is the third major event put on by Professor Steve Wurtzler to establish Cinema Studies as a concentration of import on the Colby campus. Appearances by experimental filmmakers Barbara Hammer and Peter Hutton have also happened since Wurtzler arrived at Colby.

Wurtzler previously taught film at Georgetown University and Bowdoin College, and looks to generate a similar hunger for film amongst the Colby student body that he did at his former positions. With the induction of Colby’s Cinema Studies minor at the beginning of this academic year, Bates remains the only NESCAC school in Maine without an in-depth concentration in film or media studies.

Haynes and Vachon are poster-children of success for the American independent film circuit and its ability to operate outside the confines of Hollywood production. But they are also famous in film circles for their open homosexuality and films that struggle with the over-determined social dictates on personal identity. Director and producer are also noted for their impact on queer cinema and its interest in identity’s mutability through sexuality, politics and performance.

Vachon and Haynes studied together at Brown University, where Haynes cites classes in the college’s Semiotics department as influential for his style and subject matter. One anecdote during the roundtable alluded to these formative years, when Haynes noted a professor’s comment about a film’s “obligatory heterosexual closure” as a moment of creative epiphany. “The phrase made the invisible visible,” said Haynes, and clarified the ability to recognize and resist the texts one unconsciously subscribes to. Other courses in sound design and theory of narrative helped him uncover the latent mutability of narrative language.

Haynes’ films can be understood as extended inquiries on the “conflicted veneers of constructed identity,” as one of the interviewers described them. His most recent work, a 2011 television serial of *Mildred Pierce* for HBO, was described by the director as an attempt to investigate “small-screen domesticity.” For Haynes, the project is meant to “ideally address contemporary issues of middle-class identity” through a revision of popular American ethnography.

When discussing the project, Haynes was quick to reference Douglas Sirk and R.W. Fassbinder, directors also interested in domestic settings and how intimate relationships are implicated in hierarchies of power, and how their sophisticated remove from the stories they filmed influenced his own aesthetic. For Haynes, film can be queer in form as well as content, and he stressed the

importance of “queering” form and stylistic traditions, whether it be through suspicion of attitudes carried through conventional narratives or a deliberate disturbance of readily accepted stigmas and binaries that lie within the subject matter.

Vachon had similar sentiments in regards to production and distribution. She made special note of the potential that young filmmakers have for “new ways of making work,” including the interweaving of different forms of media and streaming productions online. Vachon alluded to four films she has in production, all with varying budgets and methods of distribution, yet stressed she is not a “content agnostic,” and will continue to produce films with challenging approaches and storylines. In their own ways, both speakers intimated the same edict: that “how we use and consume media instructs the stories we tell,” and vice versa.

Even as they proclaimed challenges to the Hollywood methods of filmmaking, Haynes and Vachon ironically appeared ensconced in the safe dictates of their fame and public identities. The first half of the program contained prearranged questions that both speakers supplied ready answers to, and improvised queries by the audience afterwards elicited similar responses. The pairing seemed complacent in their absorption into the institution of film history as the queer couple that helped open up the possibilities of American independent film.

There is certainly nothing wrong with an identity so frozen in the public view and in American cinema. Perhaps it is an unavoidable aspect of fame, but Haynes and Vachon’s roundtable still smacked of contradiction—a program where two filmmakers who stress the mutability of identity were content to deliver simple answers in a simplistic format, all from the comforts of crystalized identities that fame has provided them.

After a brief conversation with Haynes, shortly before he and Vachon were shuttled away by their driver to their private car, I felt tingles of discontent. What I had really wanted was to meet Haynes the artist, that sensitive and critical person who made *Safe* and *Velvet Goldmine*, not meet a public persona who must keep his self at all times at a protective distance, lest one of the fan-boys or wispy-haired women in the audience wants more from him than just a photograph. Like one of Haynes’ female protagonists, I naively wanted to get beneath the surface of things with the director while knowing full well that, in cinema and life, the surface is all we get; maybe a flickering of recognition, but not much else.

Still, Haynes and Vachon’s presence at Colby may prove conducive to Bates founding its own concentration in studies of film and media. Despite a number of popular film classes at Bates, the college is still without a sanctioned film major, much less a department that offers in-depth study of cinema and its dense history and aesthetics. Perhaps with Professor Wurtzler’s influence just up the road, Bates will find the means to cultivate a program similar to Colby’s that caters exclusively to the study and making of film.

## BatesRates

The weather this week has been AMAZING

Too bad if I wear shorts outside my pale legs might blind someone!

Spring sports are gearing up

Best of luck to all the spring athletes. Let’s hope you can do as well as the Indoor Track and Field team..pressure’s on!

Gala is almost here

Chocolate fountain. Enough said.

Club Karma appropriately named

Make sure you bring proper identification.

Comic  
corner

Jane Salpeter ’12

Where is  
the bathroom?





## Bates College Television: on the air since 2007

ANNE STRAND  
CONTRIBUTING WRITER

After a ten year hiatus Bates College Television (BCTV) came back "on the air" in 2007. The entirely student-run organization operates in the realm of social media and other Internet avenues to represent the spirit of the College through film. On BCTV's Vimeo cite, which can be found on Facebook, the organization has assembled a catalog of videos that range from an interview with Interim President Nancy Cable to an extensive montage of amusing clips from the 2012 Winter Carnival Puddle Jump.

Arguably the most notable work from the revamped BCTV has been the "Bates Cribs" videos. Filmed in imitation of the well known MTV program "Cribs," the BCTV crew follows selected Bates students through their dorm rooms as the occupants narrate the distinctive aspects of their living environments. According to Bommy Cha '12, the BCTV publicist, "my favorite videos are the Bates Cribs series. I think that we did a very good job taking the MTV show and giving it our own Bates spin".

In one episode, Adams Hall dwellers Abby Merson '12, Tobi Liaw '12 and Jeehye Kim '12 present their colorfully decorated triple suite. Merson explains the way its décor has served their "very creative" personalities. The viewer is even lucky enough to watch Merson showcase her musical talents from the comfort of her own dorm room keyboard. Cha explained that the series "got a lot of interest and was well-received". BCTV is hoping to release a third in-

stallment of "Bates Cribs" as well as a special episode that explores Bates' recently established gender neutral housing policy in the near future. Regarding the gender neutral housing video, Cha told the Student, "we were able to get some great interviews with the Deans and I think that the video will be very informative for those of us who don't necessarily know what the new housing policy is".

BCTV is an entirely student-run organization that welcomes members of all skill levels and filmmaking experience. The more skilled members of the BCTV team work to educate newer members on various aspects of the filming and interviewing processes, including work with audio, editing and lighting. Cha said, "I've gotten to learn how to film using a video camera, how to set up lights, and to see how the editing process works. I think that there's a misconception that all you need to create a video is a camera but, in reality, there's a lot more to it than that".

BCTV Vice President Joshua Ajamu '14 said, "my favorite part of BCTV is the opportunity to direct activities that occur on a daily basis, as well as the fun of editing and shooting the different pieces featured".

To find out more about BCTV, be sure to check out their Facebook page, *Bates College Television*, as well as their Vimeo site. For more up-to-date information on what the BCTV crew is up to, follow the club's on twitter account at @BatesCollegeTV. Anyone interested in becoming a member of the BCTV team can contact Joshua Ajamu '14 at [ajajamu@bates.edu](mailto:ajajamu@bates.edu).

## DEBATE

CONTINUED FROM PAGE 1

chose to enter politics. The bulk of his speech centered around the idea that if a government identifies itself with a certain set of religious beliefs, those who do not identify as part of that religious group are marginalized and excluded. For the first time, an element of competition was added to the event. Finally,

Reid Bagwell of Columbia University, currently the #1 debater in the nation, declared Bates as the winner of the debate.

During the following two days, the team successfully hosted its tournament for the American Parliamentary Debate Association in which 50 students from eleven different colleges around the country participated.

*Editors Note: Ally Mandra is the BQDC Director of PR and Alumni Affairs.*

## WASTE

CONTINUED FROM PAGE 1

These bowls are known to the Commons staff as "monkey dishes" and are available for people to test food before grabbing a large portion. Think about how much food you would save if you only put things that you knew you liked on your plate. Next time there is a fantastic looking dish being served that you've never tried before, go find a monkey dish and give it a try. Once you've tasted how delicious it is, go fill your plate!

Also, remember there is no shame in seconds, so only take as much as you think you will consume the first time. If you are still hungry, you can always go back for more, but you cannot put back what you have already taken!

Also, take time to do a little bit of wandering at the beginning of each meal, think about what you want and see what there is, rather than just filling your plate at the pasta bar and then realizing that the vegan bar is serving your favorite meal. The key to success is just a little bit of thought on the part of every person eating in Commons, so just take the time to think and enjoy wandering and seeing all of your friends!

# READ. THINK. SHARE.

## The Bates Student

### NEWS

From reporting on campus events to wide-ranging feature topics, News provides a space for devoted student journalists to study and describe how Bates operates every day. News is actively recruiting passionate, dedicated writers. To hear more, contact Managing News Editor Izzy Makman '14.

[imakman@bates.edu](mailto:imakman@bates.edu)

### FORUM

Have an opinion? Share it in Forum. Students, Faculty and Alumni alike are encouraged to send in whatever is on their mind (in article format, of course). Never written for a newspaper before? No problem. Take advantage of the public stage we provide regardless of your writing background and experience. To hear more, contact Managing Forum Editor Rachel Baumann '14.

[Rbaumann@bates.edu](mailto:Rbaumann@bates.edu)

### ARTS & LEISURE

Arts & Leisure covers all the features of our daily cultural lives at Bates, from food, fashion, and art to live events on and off campus. Arts is actively recruiting writers with both an eye and talent for creative endeavors. To hear more, contact Managing Arts & Leisure Editor Nicolette Whitney '12.

[nwhitney@bates.edu](mailto:nwhitney@bates.edu)

### SPORTS

Athletics are at the heart of our school spirit, and the sports coverage we distribute is instrumental in keeping the student body apprised of our competitive fortune. We win some and lose some, and we always stand united as Bobcats. To hear more about reporting on any of the athletic programs, contact Managing Sports Editor Alex Greenberg '12.

[Agreenb2@bates.edu](mailto:Agreenb2@bates.edu)

Rebecca Bernhard '13  
Edinburgh, Scotland

I decided to study in Edinburgh, Scotland because of its history: it is one of the only places in Europe with working buildings dating back to the 1300s. As I found out from an unexpected tour of a graveyard, Edinburgh was barely touched by WWII because Hitler wanted to live in the Edinburgh Castle. Quite understandably - the castle and its view are absolutely beautiful.

Though the history alone is reason enough to love this city, the people here are so incredibly friendly and always eager to sit down and have a drink! In the first month I was here, my friends and I were invited to a traditional Burns Night dinner (Robert Burns was a poet from Edinburgh and he has a day dedicated to him). At this dinner, no matter where in Scotland you go, there you will always eat mashed potatoes, carrots, and haggis. What is haggis? Essentially sheep's insides... everything inside. Like most reading this, haggis did not sound particularly appetizing but, hey, when in Rome... So I tried haggis. Personally, not my favorite, but I tried it!! Thankfully no one was offended that I didn't ask for second helpings.

While Scotland is an English speaking country, having a conversation with someone with a thick Scottish accent is like hearing another language. Thankfully the Scots are more than happy to repeat themselves when they see my

baffled face. Another challenge I did not expect when coming to Edinburgh was crossing the street. Crossing the street is somewhat like being a squirrel in the middle of a highway when the cars are coming from the opposite direction you're used to. But again, those nice scots nearly always let me pass when I've looked the wrong direction!

One of the most rewarding experiences I've had in Edinburgh actually relates to my favorite past time: reading Harry Potter. JK Rowling wrote the first HP novel in a coffee shop called The Elephant House, about a five minute walk from my residence. On one of my first days in Edinburgh, I went to The Elephant House with my Harry Potter and the Philosophers Stone book (yes, the British version) and read. There was something extremely symbolic about bringing that book back to where it came from. For me, looking out the window of the coffee shop on to the side of the castle (that really does look like Hogwarts!!) and its practically ancient graveyard below (where JK got the name 'Tom Riddle' from), I realize how much this city really feels like a home to anyone that visits, for a day or a year. While I truly love Edinburgh though, being here makes me appreciate Bates so much more. There is no commons to run into your friends on a Sunday morning, or PGill to see people napping in between class, and it's those things that I miss that truly make me feel that Bates will always be my home.

## Postcards from abroad



Here I am eating Haggis, a traditional Scottish Dish.  
REBECCA BERNHARD/COURTESY PHOTO

Have  
friends  
studying  
abroad?

Tell them  
to write a  
postcard!

Send postcards to  
Izzy Makman at  
[imakman@bates.edu](mailto:imakman@bates.edu)





NICOLETTE WHITNEY/  
THE BATES STUDENT

## Pasek '12 crowned Commons 'Iron Chef' for Thai dish creation

DANIELA REICHELSTEIN  
EDITOR-IN-CHIEF

Tension cut the air in Commons last Wednesday, March 7 as nine students put their cooking skills to the test in Bates Dining Services' annual Iron Chef Competition, scrambling to compile savory and presentable meals under a strict time limit. Dining Services organized the event, which lasted from 5 to 7 p.m., to provide students with healthy, creative ideas for snacks and meals, according to the Iron Chef cookbook distributed to viewers of the event.

The competition was rigidly structured, with each contestant having only 15 minutes to cook their dish before a panel of scrutinizing judges, consisting of faculty and Dining staff members. When concocting their recipes, the contestants were only permitted to use ingredients and cooking utensils that are native to Commons. If a cook used

expensive fruits or exotic spices from external locations, for example, this would serve as grounds for disqualification. The judges rated each dish according to its taste, creativity and overall presentation.

When the clock hit 7 p.m., Assistant Director of Dining Nelson Pray, the MC and timekeeper of the event, announced the top four winners. Will Gibney '13 claimed fourth place with his "sweet and sour salad with balsamic reduction," third place went to Sangita Murali '12 for her "stuffed pesto pizza pocket," second went to Alana Folsom '12 for her "pita pizza" and the top prize went to Mikey Pasek '12 for his "peanut sauce tofu."

All participants were presented with a medal for their taxing labor. In addition, the top four winners claimed some pretty sweet prizes. The students in fourth and third place obtained gift cards to Bread Shack while the second

and third place winners were awarded gift cards to Fuel.

*The Student* sat down with Bates' next Iron Chef, Mikey Pasek, for a quick Q&A session to discuss his outstanding performance in the competition:



*What motivated you to enter Bates Dining Services' annual Iron Chef Competition?*



I unfortunately missed last year's competition since I was studying abroad at the time. After my roommates this year proudly displayed their medal on the wall of our room, I decided to take a stab at it myself. Plus, I love to cook and thought I had come up with a strong recipe worthy of the competition.



*What inspired your "peanut sauce tofu" recipe?*



In front of a panel of judges, William Gibney '13 creates a sweet and sour salad with balsamic reduction in Dining Commons.  
NICOLETTE WHITNEY/THE BATES STUDENT



I love Thai food and always go crazy on the days when the vegan bar offers peanut sauce. I usually use the vegan bar's sauce to make the dish, but it is often unavailable. One night, about two months ago, I was so desperate that I decided to try making my own sauce.



*How did you select the ingredients of the dish?*



There are two essential ingredients in Asian food: bell peppers and tofu. Plus, they are always available at the salad bar and can easily be steamed and cooked. I decided to incorporate these two foods into my dish for convenience and taste reasons.



*What foods are best to pair with your peanut tofu?*



It is good to eat the peanut sauce tofu with steamed brown rice and a mug of hot, Asian-style tea.



*What was your experience as a competing chef like?*

It was certainly more stressful than I or any of the other chefs had initially imagined it would be. Cooking on a clock is difficult! But Dining Services was helpful because they provided us with a microwave as well as a spice rack to ease some of the pain.

My biggest challenge was getting the tofu dish to pass the "presentation" test. I already knew it was a flavorful and creative recipe, but when I had cooked it in the past, my friends were reluctant to try it because they said it resembled turds of tofu.

### STYLE SPOTLIGHT

## Habitat for Humanity endorses fashion for a cause

NICOLETTE WHITNEY  
MANAGING ARTS & LEISURE EDITOR

Organized by Bates's Habitat for Humanity chapter, a dodgeball tournament ensued in Alumni Gym on Saturday afternoon. Arranged by Habitat's co-president, Matt Valles '13, each team dressed to represent a country or destination of their choice. The tournament allowed teams to get creative and construct unique costumes with vibrant colors and flashy accessories.

The players, outfitted in their costumes, brought a diverse energy to the gym that provided for an interesting competition. One team representing Sweden dressed in colorful attire to represent Swedish Fish, while another team wore blue feathers to dress as the Blue Goose. Although each team created original and innovative costumes, the team representing Djibouti pulled off the most dynamic clothing combination.

The team, consisting of freshmen Ben Pardee, Gabe Nudel, Cody Abbott, Jamie Beres, Lee Sandquist, Nick Sorice and Connor Cucchiari, selected Djibouti as their country without hesitation. "We liked it because it was a goofy name for a goofy team," Pardee said. The students were also attracted to the country because of its unique geographic location on the Horn of Africa.

While team Djibouti did not necessarily adopt the traditional garb of the natives, they attempted instead to take a contemporary approach to designing their outfits. "We feel Djibouti is a very classy country," Pardee said, suggesting



Team Djibouti finishes in second at dodgeball tournament, hosted by Habitat for Humanity. NICOLETTE WHITNEY/THE BATES STUDENT



# Freeport's Mediterranean Grill provides authentic, satifying ethnic cuisine

LYDIA O'BRIEN  
STAFF WRITER

The Mediterranean Grill in Freeport, about half an hour away from Bates, is a worthy option for those craving the flavors of Greece and Turkey—much like I was when I made the trip this past weekend.

A walk through the dining room gave us a good first impression of the restaurant's atmosphere. The dining room is casual but sophisticated, dimly lit but welcoming (though perhaps the lighting is a bit too dim for the winter.)

Smelling the Mediterranean flavors around me, I could hardly wait to study the menu. It is thankfully more substantial than a dainty prix-fixe menu at chic establishments but less overwhelming than the thick, over-achieving menus at some Americanized ethnic locales.

The only challenge in selecting my meal stemmed from a desire to try everything. Fortunately, the menu's blend of tapas served on small plates and entrées allowed me to order several tapas as well as a delicious chicken shish kebab, which may sound unexciting, but really is extraordinary (char-grilled and spice-rubbed to perfection).

Strangely and somewhat unbelievably, our waitress informed us at the beginning of the meal that there was no hummus left in the restaurant. One

would think that hummus were enough of a staple in Mediterranean cuisine that it would never run out. Fortunately, baba ganoush found a delicious alternative, which is a creamy, eggplant-based version of hummus. This was, in fact, more exciting than hummus, and obviously went well with the restaurant's soft-baked bread—although we all wished it could have been pita rather than conventional Italian-looking bread.

A completely perfect tapa was the sigara borek, or cheese "cigars." The dish was comprised of rolled-up phyllo pastries, fried to the point of ideal crispness, and lightly flavored with melt-in-your-mouth feta cheese. For non-vegetarians wanting to add some meat to their tapas course, the menu also offers the same pastries with lamb mixed in.

The restaurant's menu maintained an impressive coexistence between meat dishes and vegetarian counterpart. For instance, moussaka is a traditional dish composed of lamb, layered potatoes, vegetables and cheese. Vegetarians and vegans are still able to enjoy this Mediterranean specialty by ordering the vegetable moussaka, sans lamb.

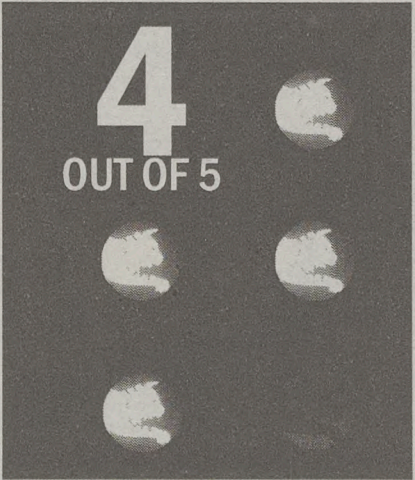
While the restaurant had a plethora of meat dishes, such as kebabs and the popular Greek gyro, the vegetarian section of the menu is filled with the well-known spanakopita (a Greek spinach pie), hearty vegetable and cheese pastry-

pies, and Greek-style pastas.

Of course, since we are in Maine, there are also several Lobster and seafood dishes for pescatarians. For all those Batesies who rush to the vegan bar on falafel day, you will definitely want to order the falafel appetizer or lunch entrée, which is sure to satisfy vegetarians and carnivores alike.

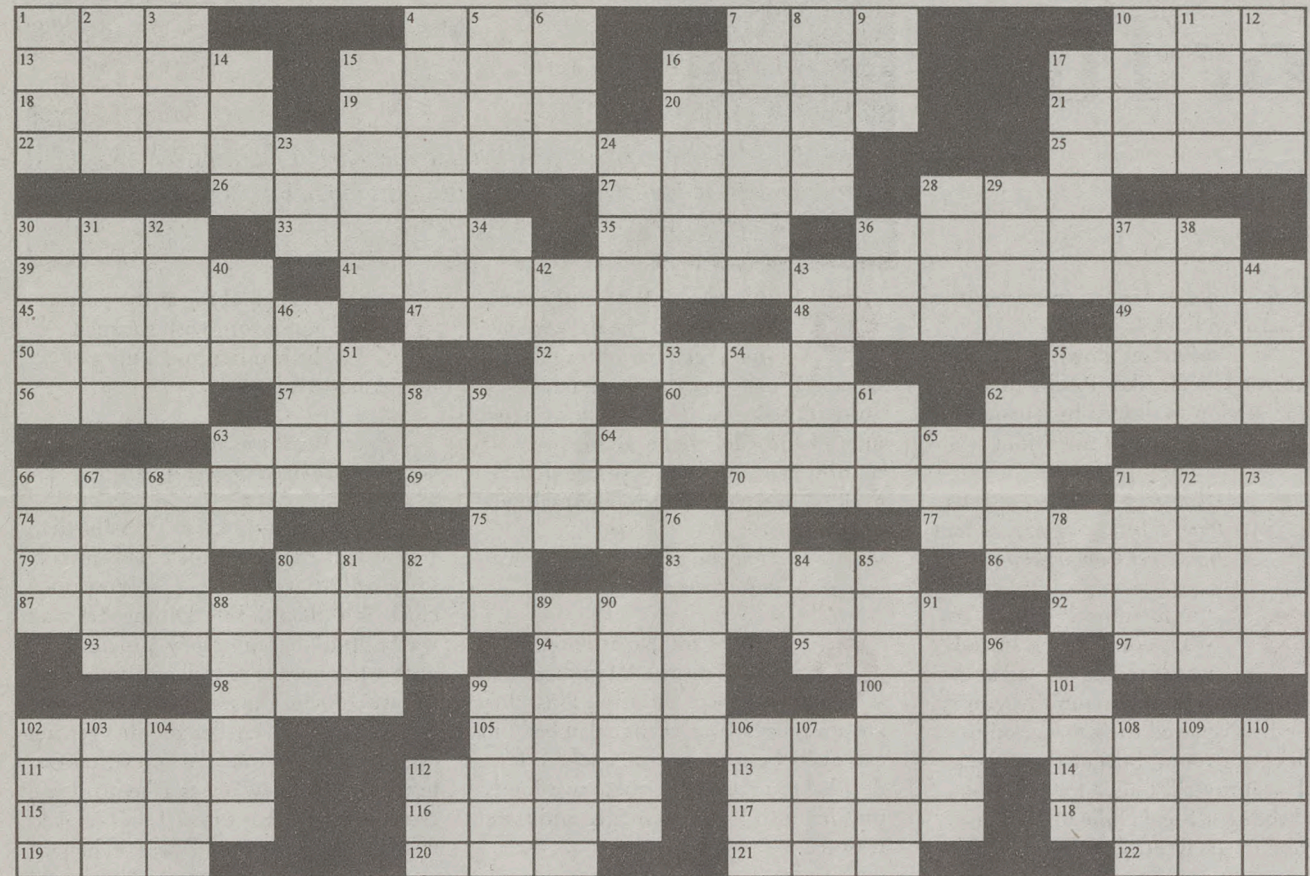
If the tapas and entrée options haven't convinced you to visit the Mediterranean Grill, perhaps the desserts will. These sweet delectables include Turkish rice pudding, Turkish coffee cheesecake, tiramisu, and baklava—all of which are homemade in traditional Mediterranean cuisines.

Conclusively, when Freeport hands you homemade baklava...take it.



## Crossword Puzzle

GRACE HAMILTON  
CROSSWORD EDITOR



# The Strange Bedfellows develop improvisational acts, performing in long form

KRISTY HAN  
STAFF WRITER

This past Friday, The Strange Bedfellows performed an improvisational act at the Ronj with much success. Their quirky personalities and unique chemistry on stage elicited much laughter and applause from the audience throughout the hour-long show.

Audience participation was a key component of the performance, as the Bedfellows took suggestions from the audience for new skits. Instead of simply performing an act in short form (often a crowd pleaser), the Bedfellows also incorporated long form into their skits.

"Long form is usually more difficult," said Strange Bedfellows co-President Lauren Christianson '12. "It takes more group effort and serious improvisational skills to pull it off and still be entertaining." Bedfellow members impressively connected different skit plots to one another and at the same time, managed to keep the show entertaining.

The performers certainly demonstrated their abilities as comedians and improv artists.

Group members meet about two to three times a week to practice and develop their skills, according to co-President Hugh Cunningham '12. Given the quality of entertainment demonstrated at Friday's performance, these practices proved to be fruitful. There was not one moment during the show when the room was devoid of surprised giggles or booming laughter. "I thought the show was a great success- it kept me laughing the entire time!" said onlooker Emily Wiener '14.

The Strange Bedfellows strive to perform every two weeks around campus. Because no two shows are ever the same, audience members are sure to enjoy a new, refreshing comedy every time. The group exhibited a close, familiar relationship, a good sense of humor and ample energy on stage. Audience members new and old are sure to keep coming back for more.

Across			87. Assemblage of homicidal crows	34. Hwy.
1. Powerpuff girls villain	92. Lo-cal	36. Tiger Woods org.		
4. NPR host Plato	93. Actress Meryl	37. Guide the course of		
7. Concealed	94. Act passed in 1965 by the U.S. congress to support colleges	38. Certain seabirds		
10. Word with cage or spare	95. Narrative poems written in octosyllabic couplets	40. Fitting		
13. 'Sblood!	97. Former NFLer Car-ruth	42. 1909-1913		
15. They can be messenger, transfer, or ribosomal		43. Idea		
16. Simon and Levi, to Jacob	98. Area 51 sighting	44. Pierced plat on an astrolabe		
17. It might be porcelain or clay	99. Shed	46. War and Peace, for one		
18. Song featuring the line "Girls will be boys and boys will be girls"	100. Petty quarrel	51. II		
19. 1997 Sarah McLachlan hit	102. Tibia locale	53. Corp.		
20. Pause	105. Group of greedy guinea pigs	54. Academic		
21. Lhasa ____	111. Acme	55. Each		
22. Arrogant bunch of lions	112. Ballerina Behrs	58. Lea grazer		
25. Paper unit	113. Creamy color	59. Inverted, with "nowd"		
26. Cell growth medium	114. Unusual	61. Airline headquartered in TX		
27. Amend	115. Charity	62. Disney platypus		
28. Become limp	116. Lee of comic book fame	63. Weep		
30. Donkey	117. Pace	64. Size between sm. and lg.		
33. Equipment	118. Spanish girl	65. Guacamole, for one		
35. City in It.	119. Apprehend	66. Farce		
36. Most wan	120. Column ending	67. Falcon-headed Egyptian god		
39. Capital of Peru	121. Maritime distress call, briefly	68. Notice		
41. Environmentally unfriendly group of puppies	122. "Neither a borrower ____ a lender be."	71. How a dirigible travels		
45. Without skill	Down			
47. Close	1. What 121-across calls for	72. Left ventricle attachment		
48. Secretariat's snack	2. Dr. Frankenstein's sidekick in film	73. 110-down, en France		
49. Before, poetically	3. Niger neighbor	76. Pointed		
50. "Scram!"	4. Cyclist Miguel	78. Lamprey		
52. Mutt	5. Fence part	80. Coral construct		
55. Confined, with "up"	6. Quickly, briefly	81. Best-selling cookie in China		
56. World's first particle accelerator at CERN	7. Escape artist born Erik Weisz	82. Shaggy head of hair		
57. Chirp	8. Narrow bay	84. "Bad" cholesterol		
60. Popular CBS crime drama	9. AT&T service	85. Quantifies		
62. Blue-gray	10. Ready	88. Sots		
63. Soup full of cat meat	11. Rick's love in Casablanca	89. Aim for		
66. Apportion equally	12. "____ me up, Scotty."	90. Famous fed Purvis		
69. Republic of Ireland, pre-1949	14. Marcel Duchamp's artistic ethos	91. Shreds		
70. Broadcasting	15. Tennis player Nadal	96. Pouch		
71. Noise made by 58-down	16. Bite-sized burger	99. Tests for premeds		
74. Sacred	17. Goal	101. Ripped		
75. NPR host Peter	23. Ovum	102. Length		
77. Eat, in the wild	24. Admire deeply	103. Immortal cell line first successfully grown in culture		
79. ____ we there yet?	28. Word with bridge or flats	104. Shakespearian foot		
80. Frolic	29. Actress Lohan and others	106. Author Gerritsen		
83. Sedate	30. Excuse	107. Prefix with "mom" in 2009 news		
86. Covet, with "for"	31. Trigonometry functions	108. Narcissistic		
	32. Mudslinger's material	109. Inventor Rubik		
		110. About 687 days on Mars		
		112. Tire meas.		

## STYLE

CONTINUED FROM PAGE 2

the team was motivated to dress in line with what they consider to be classy yet "goofy."

Dressed in button-up shirts with wacky ties and blazers, the team decided to wear men's boxers instead of pants. "We wore only boxers because we had to show off our booties!" the team clarified. Ironically, some members wore items representing the colors of the American flag along with flannel shirts consisting of different colors and patterns. To complete their outfits, the team wore plastic, thick-brimmed sunglasses to add a "cool" and goofy effect to their appearance.

Since the team of six met the maximum number of players, Connor Cucchiaro stood in as the coach. He was seen at the tournament holding a clipboard, and looking awfully similar to an assistant coach hired to work at Bates. Cucchiaro dressed sensibly in khakis and a sweater—keeping a serious look on his face at all times.

While the annual dodgeball tournament is only in its third year, Bates's Habitat founder, Erik Barth '12, has noticed more students turning out to participate in this highly competitive event. "Some of the teams this year were the best we've seen," he said, referring to the carefully designed outfits that demonstrated team spirit, camaraderie and athletic skill.

In registering for the tournament, each country paid a reasonably small fee

of six dollars to compete—which Habitat ensures is being utilized for a good cause. "We are raising money for our April break trips with Habitat in Hancock County, Maine and Bridgeport, Connecticut," said Barth. Habitat also intends to allocate some of the organization's profits to smaller, local rebuilding projects—specifically a few trips during short term to make repairs and renovations to the Tree Street Youth Building.

Although Barth never considered Habitat for Humanity as a platform for fashion, he endorses style for a cause. "We put on the tournament because we enjoy working as a group to promote our cause," he said. The competitive nature urged students to dress up and support the organization, all in good fashion.



Dodge ball players compete in Alumni Gymnasium to support Habitat for Humanity.  
NICOLETTE WHITNEY/THE BATES STUDENT



Baseball

## Baseball extends win streak to five, improves to 7-2

ALEX DAUGHERTY  
ASSISTANT SPORTS EDITOR

The Bates baseball team escaped winter in New England for a slate of games in Georgia, emerging with a 5-2 record to open the season. The Bobcats then used this early preparation to their advantage in a doubleheader sweep over Worcester State this past weekend. The results extended the team's winning streak to five games and improved its overall record to 7-2 with less than three weeks remaining before NESCAC play begins at the end of March.

With Lewiston covered in snow, Bates retreated to the Peach State, where the team got its season underway against Berry College. In the first game of the three-game series, the Bobcats were blanked 8-0. Berry successfully kept Bates off the board despite the efforts of designated hitter Rockwell Jackson '15, who managed two hits in his collegiate debut. Pitcher Tom Baroni '14 held the opponent scoreless in 2.1 innings of relief.

The Bobcats' bats came alive in the middle game of the series to eke out a 5-4 win. Steve Burke '14 singled home Nate Pajka '15 in the top of the eighth inning for what would prove to be the winning run. Bates benefitted from a crucial double play in the bottom of the eighth to escape a bases-loaded jam and secure the victory. Griff Tewksbury '14 launched the team's first home run of the season and Jeff Clausen '14 added two hits.

Bates then took the rubber game of the series in dramatic fashion, overcoming an eight-run deficit in the ninth inning and adding another run in the tenth for a 13-12 win. Mekae Hyde '15 scored the winning run on a single by Jeff Gunn '14. Baroni set Berry down in the bottom of the tenth to earn the save. Berry utterly imploded in the top of the ninth, walking six straight batters, committing two errors, and allowing several key hits. Senior captain Mike Ciummei, Gunn, Hyde, and Tewksbury each collected two hits in the game. A.J. DeBenedictis '14 was credited with the win for the Bobcats after pitching two scoreless innings of relief.

"Coming back from eight runs against Berry was one of the most surreal things I have seen in baseball," Ci-

ummei said. "After the game everyone kept asking, how did that just happen?"

The Bobcats continued their southern swing with a doubleheader against North Park University. Bates dropped game one 6-5, collecting only five hits, two of which came from Burke and Jackson. Demetrios Gatzogiannis '12 pitched three shutout innings in relief. The Bobcats managed an 8-4 win in the second game of the series, splitting the doubleheader behind the solid pitching of lefthander Kevin McGregor '13. Ciummei stole home plate to give Bates a 1-0 lead, and the team added four runs in the third inning and three more in the sixth. Ciummei scored two runs and drove in another. Tewksbury contributed two hits and a pair of runs and Gunn collected two runs-batted-in (RBIs).

Bates ended its southern trip in winning fashion, securing a doubleheader sweep of Oglethorpe University. Burke laced a two-run single in the first inning of game one, and Pajka hit a booming home run to right field in the fourth to give the Bobcats a 6-1 lead. Oglethorpe rallied in the fifth and sixth innings to close the gap to two, but Baroni escaped with the bases loaded to earn his second save and preserve the win for starting pitcher Karl Alexander '12. Gunn again impressed with two hits and two RBIs.

The Bobcats won game two 6-0 behind an outstanding pitching performance from Michael Spinosa '13, who shut out Oglethorpe through six innings and allowed just three hits and two walks while striking out seven batters. Lefty relief pitcher Chris Fusco '14 kept the shutout intact in the seventh inning. Bates was held scoreless through the first three innings, but opened the game up in the fourth after a two-run single by Tewksbury. Tewksbury later belted a two-run homer to right field and Pajka connected on his second of the day with a solo shot in the seventh. Tewksbury finished 3-for-4 with two runs and two RBIs, while Pajka went 2-for-3 with two runs and one RBI.

Returning to campus with a 5-2 record, the team had a few weeks of practice before its next set of games. "Preparing for the season indoors is not ideal, but we stress getting better every day regardless of where we are practicing," Ciummei explained.

The experience of the southern trip and improvement made during indoor

practices were on display in its most recent matchups against Worcester State. Bates pounced on winless Worcester in game one for a convincing 15-4 victory. Pajka continued his power surge with two more homeruns, including a grand slam. Pajka finished 2-for-4 with two runs scored and a remarkable seven RBIs. Hyde also homered to deep left, his first of the season, as part of a busy game that saw him collect three hits, two RBIs and two runs scored. The Bobcats pounded 15 hits on the day with multiple hits from Clausen, Hyde, Jackson, McGregor, and Pajka. Alexander notched his second win of the season, moving into a tie for second on the school's all-time wins list with 13. Dean Bonneau '14 added two innings of shutout relief work.

Worcester State quieted the Bobcats' offense in the second game, but its own offense was stymied by the pitching of Mike Antonellis '13. Antonellis tossed a complete-game shutout, striking out six through seven innings of work to help Bates claim a 3-0 win. The Bobcats managed only two hits, relying on shoddy defense and four walks to squeeze out their three runs. Clausen and Ciummei provided much of the limited offense before the game was called in the seventh due to darkness.

Riding a five-game winning streak and overall record of 7-2, the Bobcats are encouraged by the early-season success. "The team's greatest strength is the ability to play the game together; we all support each other and back each other up," Ciummei noted. "We do not have selfish players on our team and everyone plays the game the right way." As the team's underclassmen continue to develop, Bates will become even more formidable. "The younger players are doing an incredible job," Ciummei added. "We lost a lot of seniors, but that doesn't mean anything to us."

Bates will next take on Haverford and Swarthmore in a pair of doubleheaders next weekend. The Bobcats will play their first home game, and first NESCAC contest, on Mar. 30 against Tufts. "Our goal is to win the NESCAC title this year," Ciummei concluded. "Everyone else has the same goal but we want to start winning early so that we have the momentum in conference play."

Men's Lacrosse

## Men's lax battles hard against two highly-ranked NESCAC foes

ERIN HARMON  
STAFF WRITER

ALEX GREENBERG  
MANAGING SPORTS EDITOR

After opening the season with a thrilling overtime victory over Keene State and a close loss to Skidmore, the Bates men's lacrosse team traveled on the road this past weekend for its first NESCAC contests. Despite holding statistical advantages in several categories, the Bobcats were unable to pull it all together and suffered defeats to the Amherst Lord Jeffs and Middlebury Panthers.

Facing the No. 5 ranked Lord Jeffs in the second of the weekend's two matchups, Bates fell 11-8. Amherst jumped out to a 6-2 halftime lead, propelled by a 4-0 scoring run that broke a 1-1 tie late in the first quarter and continued into the second quarter. Trail-ing 7-2 early in the second half, Thomas Repko '12 connected on two goals in two minutes to reduce the deficit to three. However, Amherst proved resilient, responding with two tallies of its own. Repko added another, and Wylie Leabo '14, Kyle Starr '13, and Jack Strain '15 all scored in the second half, but Amherst repeatedly prevented the deficit from dropping below three.

The Bobcats outshot the Lord Jeffs 40-to-27, with 27 of those attempts coming in the second half. Led by Mac Jackson '15, Bates also secured statistical advantages in ground balls (33-30) and face-offs (13-10). Repko finished with three goals and two assists. Senior captain Adam Scharff made five saves in

net.

The loss to the Lord Jeffs came one day after the Bobcats fell 7-1 to the No. 8 ranked Middlebury Panthers. Middlebury struck first and added two more goals to take a 3-0 lead midway through the second quarter. Repko scored the team's lone goal off an assist from Rob Highland '13 to get Bates on the board late in the second quarter and reduce the margin to two heading into the intermission. The third quarter was quiet, with neither team scoring any goals, but Middlebury's offense awoke in the final stanza to score four more goals. Scharff collected seven saves and a team-high three ground balls for the Bobcats.

"It was tough to open the NESCAC schedule with two games on the road against highly-ranked opponents," said senior captain Mark Murphy.

Bates returns to action on Mar. 13 against the University of New England before continuing its NESCAC schedule next weekend against Wesleyan (2-0).

"Strong play from guys in every grade gives us good depth and an advantage going forward in the season," noted Scharff. "We are looking forward to getting our first NESCAC win on Saturday when we play at Wesleyan against a team that is always talented and ready to play."

After facing two of the top teams in the country this past weekend, Bates has a better idea of what it will need to do to secure wins on the road and remains confident. "We hope to beat Wesleyan for the second straight year," Scharff added.

Women's Lacrosse

## No. 18 women's lax opens NESCAC play

DOUG STEINBERG  
STAFF WRITER

The Bates women's lacrosse team entered its 2012 campaign ranked No. 18 in the country and demonstrated why with a come-from-behind victory over Babson College in the season opener. Joan O'Neill '12 scored six goals for the Bobcats, who crept back from a 7-3 first half deficit to win 11-8. Wally Pierce '14 contributed two goals, while Bridget Meedzan '14, Lindsay Thompson '12, and Kathy Yannopoulos '15 each added a tally. Junior goaltender Eloise O'Connor finished with ten saves and anchored a Bates defense that allowed only one second-half goal.

"The Babson win was an indicator of the positive and composed attitude that our team has developed throughout preseason," noted O'Neill.

Hosting a formidable Middlebury Panther squad ranked No. 9 in the country, the Bobcats returned to the field, and began NESCAC play, this past weekend. Middlebury jumped out to an early 5-1 lead midway through the first half to quickly put Bates in a hole. Senior captain Jenna Dannis connected off a free position shot for the Bobcats' lone goal in that stretch. O'Neill helped to close the gap to two, scoring one goal and feeding Blair Shrewsbury '14 for another. However, Bates was unable to sustain the momentum, as a determined Middlebury defense made the Bobcats work hard for scoring opportunities. The Panthers were able to take advantage of several fast breaks and free position shots to extend their lead to 10-3. O'Neill and Shrewsbury each added two more goals in the second half, but there was simply not enough time for Bates to complete the comeback, and the Bobcats dropped the game 12-7.

Bates then hosted the No. 17 ranked Amherst Lord Jeffs the following day, in what proved to be both a thrilling and heartbreaking contest. O'Neill again sparked the Bobcat offense, tallying three goals in the first ten minutes. Dannis and Yannopoulos combined to add two more, as Bates took an initial 5-1 lead. Led by strong play from co-captain Caroline Pierce '12, Melanie Watson '14, and SooHee Yoon '14, the



Senior Joan O'Neill (4) drives toward the net and attempts a shot against Middlebury. O'Neill finished the game with three goals and one assist. **KARA GARLAND/THE BATES STUDENT**

Bobcat defense smothered the Lord Jeffs in the first half. Amherst went on a small two-goal run to close the half, but Bates appeared to be in control of the game up 5-3.

The Bobcat offense continued its strong play in the second half, as O'Neill scored her fourth goal of the game on a dodge from the left wing and Dannis added her second. Pierce contributed Bates' final two goals, the latter of which came on an underhanded free position shot to increase the lead to 9-6 with fourteen minutes left. However, the Bobcats were unable to run out the clock and the Lord Jeffs succeeded in scoring three goals in the last five minutes to force overtime. Amherst won the opening draw and quickly scored, which allowed it to hold the ball for the rest of the first extra period. In desperation mode, O'Neill was able to get off one more quality shot at the net during the second overtime period, but the Amherst goaltender made a clutch save to secure the ball. The Lord Jeffs then added one more insurance goal on a free position shot to seal the win 11-9, as Bates dropped to 0-2 in NESCAC competition.

The team expects to bounce back

from the results of this past weekend's contests and believes its cohesion and resilience will prove invaluable. "We are a tight knit team with a common goal to improve the program," testified Dannis. "We have a really competitive group of girls that pushes themselves on a daily basis to prepare for the toughest conference in the country."

Eight of the eleven teams in the NESCAC are currently ranked among the top twenty in Division III. This high level of parity will ultimately aid the Bobcats as the season progresses. "The NESCAC is so competitive that anything can happen," explained O'Neill. "Everyone in the league is equally fast, skilled and strong, but it is the team with the best mentality that wins."

wBates remains confident despite the minor setbacks suffered against Amherst and Middlebury. "This past weekend does not define the rest of our season," O'Neill added. "I have never played with such a fired-up, hard-working group of girls, and I am excited to see where that takes us."

The Bobcats return to action Mar. 17 for a home contest against Wesleyan University (1-1).

UPCOMING  
HOME  
EVENTS

SATURDAY,  
MARCH 17

Women's Tennis

vs MIT

11 am at Wallach Tennis Center

Women's Lacrosse

vs Wesleyan

12 pm at Garcelon Field

Men's Tennis

vs MIT

2:30 pm at Wallach Tennis Center



# Pless '12 defends NCAA title in shot put, shatters meet record

## Men's, women's distance medley relay teams earn All-America honors

ALEX DAUGHERTY  
ASSISTANT SPORTS EDITOR

The Bates men's and women's indoor track and field teams enjoyed a successful weekend at the NCAA Division III Championships, hosted this past weekend by Grinnell College in Iowa. David Pless '13 provided the highlight, shattering the former meet record to claim his second consecutive NCAA indoor title in the shot put. Pless also finished fifth in the weight throw competition. The men's and women's distance medley relay (DMR) entries proved equally formidable, earning All-America honors for finishing third and eighth, respectively.

Pless entered the meet seeded fourth in the shot put, despite being the defending champion in the event. The standout junior bested his Bates record on three separate occasions, finishing with a top effort of 18.45 meters (60 feet, 6.5 inches) that surpassed the previous Championship meet record by 9.5 inches.

Pless was the first thrower in the event and dealt with the added pressure of having the top-seeded participants behind him. Sitting in second place after a first toss of 17.93 meters, Pless hurled a booming second effort that traveled 18.44 meters. The second-round throw gave Pless a new personal, school, and NCAA record and put him at the top of the leaderboard. Pless' final attempt proved to be the title-winner and cemented him as the back-to-back champion.

"The field was so much more competitive this year than last and it was quite intimidating to go against three guys who had further marks than me this season," Pless said. "After the last thrower threw during the finals I realized that I had won again and fell into a state of disbelief."

Pless' top effort broke the previous NCAA Championship record set in 1996 and exceeded his winning 56-foot, 6-inch mark from last season by over four feet. The individual title is Bates' seventh in men's indoor track and field and its 16th if outdoor events are included. Pless is now the school's fifth two-time NCAA champion in track and field, joining Wayne Pangburn



The men's DMR entry consisting of Nick Barron '13, Noah Graboys '14, James LePage '13, and Ben Levy '14 placed third at the NCAA Championships. JAY HARTSHORN/COURTESY PHOTO

'66 (two-time outdoor hammer throw champion), John Fitzgerald '87 (indoor 5,000, outdoor 10,000-meter run), Jamie Sawler '02 (indoor weight throw, outdoor hammer throw) and Justin Easter '03 (two-time 3,000-meter steeplechase champion).

Pless' motivation, strong work ethic and desire to win were critical to his NCAA Championship success. "I try to envision the throw in slow motion, seeing myself move through all the positions and then watching the ball travel out of your hand," he explained. "I started cheering for the competition because I wanted them to push me."

The 6'5 Bobcat also earned All-America honors for his performance in the weight throw competition, where he finished fifth behind a personal-record effort of 63 feet, 2.75 inches. Pless has also served as a mentor to the team's other field athletes, most notably first-year Sean Enos, who enjoyed a tremendously successful debut season as a thrower. Pless will now shift his focus to the outdoor season, where he has already set personal goals. "I would like to throw 19 meters in the shot (62 feet, four inches), 55 meters in the discus (180 feet), and 60 meters in the hammer (197 feet)," he said.

However, Pless was not the only Bobcat to enjoy success at the NCAA Championships, as both the men's and women's distance medley relay teams qualified and impressed, finishing third,

and eighth, respectively.

Juniors Nick Barron and James LePage teamed with sophomores Noah Graboys and Ben Levy to anchor the men's entry, which came into the meet seeded sixth. Barron ran the leadoff 1200-meter leg, Levy was second in the 400, LePage followed in the 800, and Graboys brought it home in the final 1600-meter leg.

The Bobcats were in sixth place after the first two legs, but received a boost when LePage moved them up to fourth by the end of his leg. Graboys surged ahead of Middlebury and many of the team's other rivals to as high as second place before ultimately settling for third.

"The final leg was exhilarating and nerve-racking all at once," Graboys explained. "When I fell behind to sixth and seventh during my race I was nervous, but part of me knew I could make it a good race on the last lap."

The fearsome foursome finished with a time of 10:00.37, mere tenths of a second behind runner-up Wisconsin-Stevens Point and race winner Bowdoin.

Bates defeated Middlebury by more than a second and MIT by over two seconds. Each of the top seven teams in the race, including Bates, surpassed the former Division III Championship meet record. "Our relay team's greatest strength is actually our hidden underdog appearance," Graboys noted. "We were predicted by a lot of people to fin-



Led by Bud Arens '13, Sarah Fusco '15, Kallie Nixon '14, and Tina Tobin '12, the women's DMR team placed eighth at the NCAA Championships. JAY HARTSHORN/COURTESY PHOTO

ish between 7th and 10th based on our individual times but everyone on our relay is a gritty competitor."

The All-America honor was not only the first for Barron, Graboys, Levy and LePage, but also the school's first in the event. "It feels incredibly rewarding and just plain awesome to put together an All-American performance because of how hard we have all worked together," said Graboys. "If at the start of the season you had told us where we were going to finish, we would have said it was crazy."

Led by Bud Arens '13, Sarah Fusco '15, Kallie Nixon '14, and Tina Tobin '12, the women's DMR quartet finished eighth and also earned All-America honors with a time of 11:57.68. Nixon ran the opening 1,200-meter leg, Tobin followed in the 400, Fusco ran the 800, and Arens finished the race in the 1,600. Arens was toe-to-toe with her Amherst opponent throughout the final leg, but ultimately edged the Lord Jeff to secure the final All-America spot. The Bobcats edged Amherst by 1.76 seconds for eighth place, 2.54 seconds behind seventh-place Rowan.

The 2012 DMR entry was Bates' second All-American distance medley relay team, matching the feat of the 2007 squad that also finished eighth overall.

The team's successes throughout its 2011-2012 indoor campaign are undeniable. With the NCAA Championship

meet complete, the men's team concluded its remarkable season by finishing tied for ninth place in the country with Wisconsin-Stevens Point, boasting the highest score of any school on the East Coast. The extraordinary performance at NCAAAs comes just weeks after the Bobcats won their first-ever New England Division III and ECAC Division III titles. Competing in just one event, the women's team certainly left its mark at the NCAAAs.

Earlier this week, Pless and Head Coach Al Fereshetian earned regional recognition from the U.S. Track and Field and Cross Country Coaches Association. Pless was named New England Men's Field Athlete of the Year for the indoor season, while Fereshetian was named New England Men's Coach of the Year. The award is Fereshetian's third in the past year alone after he was named NESCAC Men's Track and Field Coach of the Year last spring and NESCAC Men's Cross Country Coach of the Year this fall.

Bates now turns its attention to the outdoor season, where the Bobcats will host the NESCAC Track and Field Championship meet on Apr. 28.

"The goal is to continue the trend of excellence in Bates track and cross country by sending a whole crew of athletes to outdoor nationals," Graboys concluded.

### Alpine & Nordic Skiing

## Bobcats finish 13th at NCAA Skiing Championships

ALEX GREENBERG  
MANAGING SPORTS EDITOR

The Bates Alpine and Nordic ski teams combined to finish 13th among the field of 21 at the NCAA Skiing Championships hosted Mar. 7-10 by the University of Montana. The result was the Bobcats' seventh consecutive top-16 finish at the national tournament. Representing Bates were a contingent of first-time competitors: Jordan Buetow '14, Avril Dunleavy '15, Hallie Grossman '15, Emily Hayes '15, Alex Jones '12 and Beth Taylor '12.

In the week's first event, the free-style Nordic races, Taylor, a Second Team All-East honoree, recorded the team's highest finish since 2010 by placing 19th at 15:35.1. Grossman followed in 32nd among the 39 entrants in the women's 5K Classical with a time of 16:11.4. Competing in the men's 10K freestyle, Buetow finished 29th at 27:21.1.

The Nordic events continued two days later with the classical technique races. Taylor again led the way, finishing 26th with a time of 57:38.8. Grossman was just over three minutes behind in 32nd place at 1:00:49.5. In the men's 20K, Buetow ended up 38th at 1:04:46.5.

The Alpine ski team made its debut with the giant slalom competition, held on the second day of action. Dunleavy registered the 10th-fastest second run in the field of 35 to finish tied for 23rd place at 1:44.41. Hayes ended up 34th with a two-run combined time of 1:47.55. For the men's team, Jones finished 28th, propelled by a second run of 47.69 seconds that gave him a combined time of 1:36.14.

In the final event of the Championships, the slalom, Jones crushed his second run to post the eighth-fastest time in the field and place 24th with a combined time of 1:54.06. Dunleavy paced the women's Alpine squad, finishing with a two-run total of 1:38.49. Hayes sat in 16th after her impressive first run of 44.95 seconds, but stumbled in the second run to end up 30th at 1:52.63.



The conditions in Montana proved to be quite different than the Bobcats were accustomed to on the East. "It was 60 degrees and sunny both race days so the snow was very soft," explained Jones. "The snow in Montana definitely required a lot more finesse, which is definitely what I struggled with."

Jones and Taylor expressed gratitude for the opportunity to participate in the Skiing Championships. "The races at NCAAAs were some of the hardest races I have ever done but it was really fun to be racing with some of the fastest girls in the country," Taylor said. "I am psyched that I had the opportunity to compete on a national level against some of the world's best skiers," added Jones.

Senior captains Jones and Taylor were competing in their final collegiate races. "I had an awesome senior season and I am said that it is over," concluded Taylor. With the return of first-years Dunleavy, Grossman, and Hayes and sophomore Buetow, the Bobcats seem poised to remain a formidable foe. "Our team is an incredibly fun and motivated group and I cannot wait to see what they do next year," Taylor noted. "I'm looking forward to participating next year as well," concluded Dunleavy.

## Men's, women's tennis teams fall in NESCAC openers

ALEX GREENBERG  
MANAGING SPORTS EDITOR

The Bates men's and women's tennis teams traveled to California last month for a training trip that included matches against some of the country's highest-ranked programs. Encouraged by the early success, the Bobcats returned home for two weeks of practice and non-conference contests before their NESCAC debuts against Middlebury this past weekend. Despite suffering a minor setback in falling to the Panthers, the teams remain confident that they will improve as the season progresses.

### Men's Tennis

The No. 26 ranked Bates men's tennis team opened the 2012 campaign in California against the Nos. 5, 6 and 15 ranked schools in Division III. The Bobcats battled hard, collecting at least two points in each of the matches, but ultimately were defeated. However, the team is optimistic the experience gained will more than compensate for the 0-3 record.

After its contest with non-conference Babson was postponed, Bates resumed play this past weekend against the No. 7 ranked Middlebury Panthers in the teams' NESCAC opener. In what senior captain Jeff Beaton described as "one of the most high-intensity matches I have ever been a part of," the Bobcats fell to the Panthers 7-2.

Competing against the No. 9 ranked doubles team, juniors Matt Bettles and Rob Crampton edged their Panther opponents 9-8 in the top doubles match. Timmy Berg '14 provided the Bobcats' lone other point at No. 1 singles, winning in straight sets. Beaton and Pierre Planche '15 forced extra games in the first set, but the Nos. 2 and 3 spots proved to be the closest, as Bettles and

Crampton succumbed in three sets. "We went down 2-1 after doubles but really ramped up our intensity and fight in singles," explained Beaton. "Though the score was 7-2, it was not indicative of how close it really was."

The result dropped the Bobcats' record to 0-4 with all four losses coming against teams ranked in the top 15. However, Beaton insists the individual outcomes are less important than the effort. "Focus, hardwork, intensity, commitment, and heart are our goals," he said. "We remind ourselves before every match that we are a family and with any family we will do anything and everything to fight for them."

Bates believes it has already demonstrated many of these qualities and will continue to make enormous strides. "If we keep going on this track I am confident we are going to make some real noise later on in the season," Beaton concluded.

The Bobcats will get their next shot on Mar. 17 when they face the No. 25 ranked MIT Engineers.

### Women's Tennis

The Bates women's tennis team escaped its California training trip with a record of 1-2, securing a 6-3 win over Occidental in the season opener before falling to No. 28 ranked University of Redlands and No. 7 ranked Claremont-Mudd-Scripps. The Bobcats returned to the court a week later for convincing 9-0 wins against Smith and Mount Holyoke, providing them with momentum as they prepared for this past weekend's Middlebury Invitational.

Bates took on NYU in the weekend's first contest, winning 5-1 behind a sweep of the three doubles matches. Elena Mandzukova '15 and Meg Anderson '12 captured their match at No. 1 doubles 8-5, and Erika Blauth '12 and

Kristen Doerer '14 and Ashley Brunk '13 and Nicole Russell '13 followed suit at Nos. 2 and 3 doubles, respectively.

Entering singles play, the Bobcats held a 3-0 lead and needed just two victories to clinch the win. After Mandzhukova fell at No. 1 singles, co-captains Anderson and Jacqui Holmes '13 earned victories at Nos. 2 and 3 singles, respectively, providing the remainder of the contests with no need to finish.

Riding a three-match win streak, Bates opened its NESCAC schedule the following day against the No. 10 ranked Middlebury Panthers. Brunk and Russell scored the team's lone point with a 9-7 victory at No. 3 doubles, as the Bobcats fell 8-1. Lucy Brennan '14 forced a tiebreaker in her No. 6 singles match, but the Panthers successfully kept Bates at bay.

The loss to Middlebury ended the Bobcats' streak and brought the team's overall record to 4-3 on the season. Though Bates was hoping to upset the formidable Panthers, it is encouraged by the promising start to the season. "Even though we only had a few practices before we flew out to California, our hard work in the offseason prepared us well and we were able to pull out a big win against Occidental," said Anderson.

Even in losses, the Bobcats' potential has shone through and the team believes it finally has the roster necessary to achieve its goal of making the NESCAC tournament for the first time. "With the combination of a few talented newcomers and the experience of some veteran players, we are hoping to have one of our best seasons yet," Anderson noted. "As a senior I can say this is one of the strongest teams we have had and I believe we can do some great things this year."

Bates returns to the court on Mar. 14 for a non-conference matchup against Babson before hosting MIT on Mar. 17.